

Curriculum Vitae

Dr. Kobi Ben-Meir

Born 1978, lives in Tel Aviv

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Academic Education at The Hebrew University of Jerusalem

2008-2016 PhD, The European Forum. PhD dissertation: *Modern Pilgrimage: Representations of Journeys in Contemporary Art* (supervisors: Prof. Bianca Kühnel and Dr. Gal Ventura).

2006-2008 MA summa cum Laude in The European Forum. MA dissertation: *Images of Pain, Disease and Death in 1970's Israeli Art* (supervisors: Prof. Bianca Kühnel and Prof. Gannit Ankori).

2002-2006 BA summa cum Laude in Art History and Jewish Philosophy.

Academic Teaching and Affiliations

2017-2019 Minerva post-Doctoral fellowship, the Art History Department of the Freie Universität Berlin (host: Prof. Peter Geimer).

2015-2017 Post-Doctoral fellowship, the DAAD Center for German Studies at The Hebrew University of Jerusalem.

2008-2016 Teaching MA Seminars in the DAAD Center for German Studies at The Hebrew University of Jerusalem.

2014-2017 Sam Spiegel Film & Television School, Jerusalem.

2015-2017 Shenkar College of Engineering, Design and Art, Tel Aviv.

2006-2008 Teaching assistant, the Art History Department, The Hebrew University of Jerusalem.

Scholarships and Awards

2017-2019 Minerva post-Doctoral fellowship, Freie Universität Berlin.

2015-2016 Post-Doctoral scholarship, the DAAD Center for German Studies.

2015 Residence in Berlin for curators, The Schir Foundation.

2008-2012 The President of The Hebrew University of Jerusalem Doctoral Scholarship.

2008-2010 The Karaviotis Doctoral Scholarship in Architecture and Fine Arts.

- 2009 The Polonsky Award for Ingenuity and Creativity in Humanities.
- 2007-2008 Scholarship for Excellence, the European Forum, the Hebrew University of Jerusalem.
- 2005-2008 Scholarship for Excellence for Art History students, The Smith Fund.
- 2004-2007 Prize for Excellence and a scholarship, The Rector of the Hebrew University.
- 2005 Prize for Excellence for BA, The Art History Department.
- 2003 Scholarship for Excellence, the Dean of the Faculty of Humanities.

Museological Work in the Israel Museum, Jerusalem

- 2016 Curator, *Georges Adéagbo: Africa in Jerusalem*.
- 2014 Curator, *Journeys*.
- 2012 Curator, *Good Night*.
- 2010 Assistant curator, *Susan Hiller: Work in Progress*.
- 2008 – Associate curator, The Ruth Youth Wing.

Other

- 2014 Curator, *Naomi Leshem / Forty*, The Jerusalem Artists House.

List of Publications

Peer-reviewed, published

"Appropriation and Associative Interpretation in the Art of Georges Adéagbo", in *Georges Adéagbo: Africa in Jerusalem*, 13-16. Jerusalem: The Israel Museum, Jerusalem, 2016.

"Locating the Center", in *Centered: Naomi Leshem*, 7-15. New York: Andrea Maislin Gallery, 2014.

Journeys. Jerusalem: The Israel Museum, Jerusalem, 2014.

Good Night. Jerusalem: The Israel Museum, Jerusalem, 2012.

"Joseph Beuys as a Mean for Healing in 1970's Israeli Art", *Protocollage* (Bezalel, Academy for Art and Design, Jerusalem) 2011: 155-177.

Peer-reviewed, accepted for publication

"Jerusalem in the Studio Yard: Adrian Paci's *Via Crucis*", in *Projections of Jerusalem in Europe: A Monumental Network*, eds Bianca Kühnel, Renana Bartal and Neta Bodner. Forthcoming 2017.

"Susan Hiller's *Homages to Joseph Beuys: Mystics, Cult, and Anthropology*", in *Natural Materials of the Holy Land and the Visual Translation of Place*, eds Bianca Kühnel, Renana Bartal and Neta Bodner. Burlington: Ashgate, forthcoming 2017.