

**SPECTRUM VISUAL TRANSLATIONS OF JERUSALEM**

## Claudia Jung

### Contact Details

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### Research Interests

- Jerusalem translations in the Low Countries
- Late Medieval/Early Modern art and architecture
- Baroque garden architecture

### Academic Background

2016	Erasmus+ exchange, Leiden University, The Netherlands
2013 –	PhD student in History of Art, University of York, UK
2004 – 2011	MA in History of Art, French and English Philology, University of Cologne, Germany
2000 - 2003	BA in History of Art, University of Bonn, Germany

### Employment History

2008 - 2013	Kunsthau Lempertz, Cologne, Germany
2003 - 2007	Augustusburg & Falkenlust Palace, Bruehl, Germany

### Grants and Awards

2016	Erasmus+ Grant
2015	Göttingen Centre for Digital Humanities, International Spring School "3D Modeling and Reconstruction with Blender & Unity 3D"

2013 - 2015

ERC-funded PhD studentship in History of Art "Projections of Jerusalem in Europe"

### Conference Presentations

- *Jerusalem chapels in late medieval Holland*, conference 'Translations of Jerusalem: New Case Studies', The Hebrew University of Jerusalem (12/2014)
- *The Jerusalem chapel at Gouda – "Een kapelle van ons liefst heren graf"*, conference 'Perceptions and Translations of Jerusalem in German and Italian speaking areas', University of Salzburg (08/2014)

### Publications

"Die barocken Gartenanlagen von Schloss Gracht in Liblar". In: *Die Gartenkunst*, 23<sup>rd</sup> year, no. 02/2011. Worms: Wernersche Verlagsgesellschaft, p. 215-248

*Jacques Réda: Die Ruinen von Paris*. Passau: Karl Stutz, 2007. Translated from the French by the group "Transports", University of Cologne, ed. Wolfram Nitsch