

## Dr Laura Slater

### Contact Details

Address: Department of History of Art, University of York, Vanbrugh College,  
Heslington, York, YO10 5DD

E-mail: laura.slater@york.ac.uk

### Research Interests

- Political, intellectual and cultural history of medieval Britain and Europe
- Relationships between art, power and ideas
- Medieval responses to the antique, concepts of imitation and translation
- Medieval European interactions with the Levant

### Employment History

2015-Present	<b>Postdoctoral Research Fellow</b> , The Paul Mellon Centre for Studies in British Art, London; <b>Affiliated Lecturer</b> , Department of History of Art, University of Cambridge; <b>Teaching Fellow</b> , Department of History of Art, University College London
2013-2015	<b>Postdoctoral Research Fellow</b> , University of York: ERC-funded project, 'Spectrum: Visual Translations of Jerusalem'
2012	<b>Visiting Research Fellow</b> , Trinity College Dublin: Marie Curie Programme (FP7) and Trinity Irish Art Research Centre (TRIARC) project: 'History Books in the Anglo-Norman World, c.1100-1300'
2010 - 2013	<b>Academic Supervisor</b> , Department of History of Art, University of Cambridge

## Conference Presentations

- **Showcasing Art History, 'Image and Imagination in Late Medieval Europe, c.1200-1500', The Courtauld Institute, January 2016, 'Imagining Jerusalem in England'**
- **History Books in the Anglo-Norman World Conference, Trinity College Dublin, May 2015, 'Picturing the Past in Matthew Paris' *Vie de Seint Auban*'**
- **The Politics of Visual Translations of Jerusalem, University of York, March 2015, 'Jerusalem in British War Memorials'**
- **Late Medieval Seminar, Institute of Historical Research, University of London, February 2015, 'Political Spin in Fourteenth Century England? The Reputation of Queen Isabella of France'**
- **Representations of the Holy Land: Challenging the Phenomenon through New Case Studies, Hebrew University of Jerusalem, December 2014: 'Westminster Abbey- the Plantagenet Jerusalem?'**
- **Remembering Jerusalem: Imagination, Memory and the City, King's College London, November 2014: 'Jerusalem in Northampton: Christian Histories and Local Memories'**
- **Invention and Imagination in British Architecture, 600-1500, The Paul Mellon Centre for Studies in British Art/British Museum, London, November 2014: 'Inventing and Imagining Place: Jerusalems in England and the Case of Westminster'**
- **'Wahrnehmung und Rezeption Jerusalems im deutschen und italienische Sprachraum/Perceptions and Translations of Jerusalem in German and Italian Speaking Areas', Universität Salzburg, August 2014: 'The Red Mount Chapel: Jerusalem in East Anglia'**
- **International Medieval Congress, University of Leeds, July 2014: 'Lessons in Leadership at Winchcombe Abbey' and chairing Session 1125, 'Fragmented Body Politic, I: Bodies of Land and Fragments of Empire'**
- **Post-doctoral Showcase, University of York, June 2014: 'Visual Translations of Jerusalem: Memory, Politics, Devotion'**
- **Imagining Jerusalem, c.1099 to the Present Day: AHRC-funded research network project workshop, University of York, February 2014: 'The Politics of Jerusalem Translations'**

- **Representing War and Violence in the Pre-Modern World, University of Cambridge, 2013:** 'Saints and the Anglo-Scottish Wars'
- **Psalm Culture and the Politics of Translation, Queen Mary University of London, 2013:** 'The Winchcombe Psalter and English Monastic Culture after the Conquest'
- **Cambridge-Columbia Symposium, Department of History of Art, University of Cambridge, 2013:** 'Maintaining or Reinventing Tradition? The Beresford Shroud Tomb'
- **International Chronicles Symposium, University of Oxford, 2012:** 'Linking Past, Present and Politics in British Library MS Royal 20 A II'
- **Trinity College, Dublin, 2012:** 'Visions of History in the Medieval English Great Church'
- **Cambridge Medieval History Research Seminars, Faculty of History, University of Cambridge, 2011:** 'Death and Downfall in Medieval English Political Debate'
- **Cambridge Medieval Art Seminars, Department of History of Art, University of Cambridge 2011:** 'Political Vice and Virtue at Canterbury Cathedral'
- **Graduate Symposium, Department of History of Art, University of Cambridge, 2011:** 'Art and Political Thought in Medieval England'
- **International Medieval Congress, University of Leeds, 2010:** 'Queen Isabella of France: Artistic Patronage and her Political Career'
- **King's College Graduate Seminar Series, 2010:** 'Queen Isabella of France and the Politics of Patronage'

### Selected Publications

'Jerusalem Transformed in Post-Reformation England: The Case of the Cliffords and Beamsley Hospital', *Northern History* 53:1 (2016): 69-79

'Recreating the Judean Hills? English Hermits and the Holy Land', *Journal of Medieval History*, forthcoming December 2016

'Defining Queenship at Greyfriars London, c.1300-1358', *Gender & History* 27 (2015): 53-76

'Visual Reflections on History and Kingship in the Medieval English Great Church', *Journal of the British Archaeological Association* 167 (2014): 83-108

'Finding Jerusalem in Medieval Pontefract', *Northern History* 51 (2014): 211-220

'Queen Isabella of France and the Politics of the Taymouth Hours', *Viator* 43 (2012):  
209-245