



פורום אירופה באוניברסיטה העברית
EUROPEAN FORUM AT THE HEBREW UNIVERSITY

האוניברסיטה העברית בירושלים
THE HEBREW UNIVERSITY OF JERUSALEM



SPECTRUM | Visual Translations of Jerusalem

Nadine Mai

Contact Details

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Research Interests

- Medieval art and architecture, especially Ottonian art, any aspects of late medieval visual culture
- Relics and liturgy in the Middle Ages
- Transfer and Ideas of Jerusalem and the Holy Land in Europe
- English 18th century painting

Employment History

2009 – Ph.D. student at the Kunsthistorisches Seminar, University of Hamburg, with: The „Jeruzalemkapel“ of Bruges. Transfer and Instrumentalization of the Holy Sites in the Late Middle Ages. (Ph.D. adviser: Prof. Dr. Bruno Reudenbach).

2008 – 2009 Research associate at Dr. Joern Guenther Rarebooks – illuminated manuscripts and early printed books, Hamburg.

2007 – 2008 Faculty tutor in the department of art history, Universität Hamburg, instructor of basic methodological knowledge of art history.

2006 – 2008 Free associate at “Agentur für Kunst und Kultur”, Hamburg, in charge of the organisation of the Fine Art Fair Hamburg.

2002 – 2008 Studies of art history, Italian and management of museums at the Universities of Leipzig, Pisa and Hamburg, master’s degree in 2008 with a work on “*Das Loste-Retabel im Dom zu Schwerin*”.

Scholarships and Grants

- Grant for a research trip to the Netherlands and Bruges (2-3.2013)
- Grant for a research trip to the KHI in Florence (6.2011)
- Awarded with a Ph.D. scholarship of the Ev. Studienwerk Villigst e.V. (1.2011)

Conference Presentations

- *“Santa Croce of Florence – The Holy cross and the passage from earthly to heavenly Jerusalem”, at the mobile Symposium “Jerusalem Elsewhere: The Italian Recensions” (09.2013)*
- *“The Temple model of Gerhard Schott”, at the Minerva Gentner mobile symposium „Jerusalem Elsewhere: The German Recensions” (10.2011).*
- Poster-presentation „The chapel of Jerusalem in Bruges – Passion and Light“ on the conference „Orte der Imagination – Räume des Affekts: die mediale Formierung des Sakralen (1100-1600)“ at Georg-August-University Göttingen (04. 2011)

Publications

- „Creation of the Sacred - Notes on the Devotion of the Holy Cross in the Chapel of Jerusalem in Bruges”, in: Handelingen van het Genootschap voor Geschiedenis te Brugge, Jg. 150 (2013). (in preparation)
- *The Templum Salomonis Model of Gerhard Schott: City, Opera, and Utopia in the Modern Age”, in: Spectrum – The German recensions. (in preparation, ed. by the Hebrew University of Jerusalem, European Forum)*
- „Leid und Licht – Strategien der Imagination in der Jerusalemkapelle zu Brügge“, in: Schlie, Heike/ Koch, Elke: Orte der Imagination – Räume des Affekts: die mediale
- Formierung des Sakralen (1100-1600). (in preparation)
- -„Das Loste-Retabel im Dom zu Schwerin.“, in: Jahrbücher des Vereins für Mecklenburgische Geschichte und Altertumskunde, Vol. 124, Schwerin 2009, p. 85-129.
- „Identität zum Sammeln. Entwicklung und Funktion des englischen Portraits im *collectionism*“, in: Steinbrück, Martin: „Das Portrait. Eine Bildgattung und ihre Möglichkeiten“, Munich 2007, p. 109-126.