

Neta Bar-Yoseph Bodner

Research Interests

Italian medieval architecture
Architectural copies of the Holy Sepulchre Rotunda
Centralised architecture – form and symbolism
Monumental baptisteries

Academic Background

- 2010 - PhD Candidate, European Forum at the Hebrew University, Jerusalem. Dissertation title: Italian Translations of the Holy Sepulchre Rotunda in the 11th and 12th Centuries. Supervisor: Prof. Bianca Kühnel
- 2006-2009 MA, European Forum at the Hebrew University, Jerusalem. Magna cum laude. Thesis title: The Baptistery of Pisa and the Holy Sepulchre in Jerusalem: A Reconsideration of Era and Architecture. Supervisors: Prof. Bianca Kühnel, Dr. Lola Kantor Kazovsky
- 2002-2005 BA, Art History and Comparative Literature, Hebrew University, Jerusalem. Magna cum laude, 2002 Faculty of Humanities Dean's list

Academic Appointments

- 2011 Teaching assistant to Prof. Bianca Kühnel, MA course, "Identities and identification in Central Europe", European Forum and History of Art Department, HUJI
- 2010 - Instructor, BA course "Literary sources for Christian Art", History of Art Department, HUJI
- 2007 - Assistant editor of the European Forum annual Newsletter, European Forum, HUJI
- 2007-2010 Research assistant to Prof. Bianca Kühnel, European Forum, HUJI

2007-2009 Teaching assistant to Dr. Lola Kantor Kazovsky, BA course "Introduction to Renaissance Art and Architecture", History of Art Department, HUJI

Grants and Awards

2013 Faculty of Social Sciences, HUJI, travel grant to Kalamazoo

2013 Romolo Deotto Prize for research in Italy

2012 International Centre of Medieval Art (ICMA) travel grant to New York

2012 Israeli Association for Visual Culture in the Middle Ages (IMAGO) travel grant to New York

2010 - ERC predoctoral fellowship in the research group: SPECTRUM: Visual Translation of Jerusalem

2010 Municipality of Vienna and Center for Austrian Studies travel grant to libraries in Vienna and Calvaries in Austria

2009-2010 Center for German Studies at the European Forum MA fellowship in the research group: Consuming Memory and Constructing Identities in Modern Germany and Europe

2009 Fritz Stiftung travel grant to Florence

2008 The Robert H. and Claris Smith Fund travel grant to Pisa

2008-2009 Research grant, The European Forum at the Hebrew University

2007-2009 Fritz Thyssen Stiftung travel grant to Florence and MA fellowship in the research group: The Holy Land and Europe: Spiritual and Material Bridges

2004-2005 Smith Foundation BA fellowship for outstanding students, Department of the History of Art, The Hebrew University

Conference Presentations

'Medieval Modes of Transference – Diverse Strategies of Transporting Jerusalem's Holy Sites', in: International Centre for Medieval Studies Annual Conference, Kalamazoo, 9-12.5.2013

'Solomon's Temple in Pisa?', in: Jerusalem at the *Umbilicus* of Europe, Conference in honor of Prof. Bianca Kühnel on the occasion of her retirement, Jerusalem, 5.3.13 (in Hebrew)

'Between the Temple Mount and the Holy Sepulchre – architectural translation of Jerusalem to twelfth century Pisa', in: CAA 101st Annual Conference, New York, 13-16.2.2013

'The Baptistery of Pisa and the Anastasis Rotunda: A Reconsideration', in: Visual Constructs of Jerusalem, International Conference, The Hebrew University, Jerusalem, 14-20.11.2010

'The Kreuzweg of Vienna: Local History and Universal Salvation', in: Annual Meeting of the Centers for Austrian Studies, Bundesministerium für Wissenschaft und Forschung, New Orleans, 28-20.10.2010

'The Church of Santo Sepolcro, Pisa's Baptistery and the Church of the Holy Sepulchre in Jerusalem', in: Research of Visual Art in Memory of the Late Robert H. Smith, Symposium of Research Students, Faculty of Humanities and The History of Art Department, Hebrew University, Jerusalem, 16.6.2010

'Transcending Geography: the Transportation of Sanctity and Memory from the Holy Land to the Home Land' in: New Perspectives in Memory Studies: Rethinking Movement, Representation and Materiality, Austrian Academy of Sciences and IKT, Vienna, 11-13.10.2009

'Pisa Baptistery'; 'Santo Sepolcro', in: Pisa and the Mediterranean Summer School, Art, Space and Mobility, Max-Planck-Institut, Kunsthistorisches Institut in Florenz, Pisa and Sardinia, 18-26.9.2009

Publications

"The Baptistery of Pisa and the Rotunda of the Holy Sepulchre in Jerusalem – a reconsideration", in: *Visual Constructs of Jerusalem*, ed. Bianca Kuehnel, Galit Noga-Banai, Hanna Vorholt (expected to be published by Brepols in the series 'Cultural Encounters in Late Antiquity and the Middle Ages' in 2014)

'San Sepolcro and the Baptistery: Two Medieval Copies of the Holy Sepulchre in Pisa', in: *Art, Space and Mobility: Pisa and the Mediterranean Summer School Proceedings Max-Planck-Institut, Kunsthistorisches Institut in Florenz* ed. Gerhard Wolf (Pisa: ETS, 2013) forthcoming

"Meeting Jesus (and Oneself) in Vienna: the *Kalvarienberg* of Hernals", in: *Configuring Social Meaning: Reflection on Memory and Identity in Europe* ed. Irit Dekel and Heidmarie Uhl (Jerusalem: EF, 2013) forthcoming

The Pilgrimage Path from Stephansdom to Hernals: Walking to 'Jerusalem' from Vienna (Jerusalem: SPECTRUM, 2013) forthcoming

'The Kreuzweg of Vienna: Local History and Universal Salvation' in *From the Industrial Revolution to World War II in East Central Europe, Europa Orientalis* vol.12 ed. Marija Wakounig and Karlo Ruzicic-Kessler (Vienna: Universität Wien, 2011), pp. 225-239

'Transcending Geography: the Architectural Transportation of Sanctity from the Holy Land to the Home Land', in: *United in Visual Diversity. Images and Counter-Images of Europe*, ed. Benjamin Drechsel and Claus Leggewie, (Innsbruck: Studien Verlag, 2010), pp. 238-249

