



פורום אירופה באוניברסיטה העברית
EUROPEAN FORUM AT THE HEBREW UNIVERSITY

האוניברסיטה העברית בירושלים
THE HEBREW UNIVERSITY OF JERUSALEM



SPECTRUM | Visual Translations of Jerusalem

Shimrit Shriki

Contact Details

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Research Interests

- Early Christian and Medieval Art.
- Representations of Jerusalem in German cities.
- Modern and contemporary function of Jerusalem sites.
- Modern commemoration in context of Jerusalem sites in Austria.
- Memory culture in Germany after '45.

Education

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| 2009 - 2013 | M.A. studies at the European Forum, Hebrew University of Jerusalem.

Thesis title: <i>The Tomb Aedicule of Narbonne: a Visual Representation of the Holy Land in Southern Gaul</i> (On the earliest existing representation of the Holy Tomb aedicule in Europe).

Supervisor: Dr. Galit Noga-Banai. |
| 2005 - 2008 | B.A. studies in General and Comparative Literature and History of Art, Hebrew University of Jerusalem. |

Academic Appointments

- 2010 - Research assistant in the ERC funded project *Spectrum: Visual Translations of Jerusalem in Europe*; Responsible for the research of Jerusalem representations in German speaking countries.
- 2008 - 2012 Tutor of the course "Introduction to Medieval Art" at the department of History of Art, Hebrew University of Jerusalem.

Employment History

- 12/2009 - 07/2012 Artifacts Department at the Yad Vashem Museum: Cataloguing artifacts as well as carrying out research on objects donated to the collection by survivors and rest of kin.
- 10/08 -12/09 University Library at Mount Scopus: Work in the cataloging department.
- 2004 - 2005 Editorial Assistant at Kinneret-Zmora-Dvir publishing house.

Scholarships and Grants

- July - December 2012: DAAD research scholarship in Munich Research topic: The relation between the Holy Land and Southern Germany as manifested in architecture.
- July 2011: Travel grant to Narbonne aimed at examining the thesis researched object and collecting relevant literature.
- July 2010: Travel grant to Innsbruck aimed at researching Kalvarienberge in the region of Tyrol.
- 2010: Grant by the Konrad Adenauer Stiftung for a Working Paper.
- 2010: Excellence scholarship granted by the European Forum at the Hebrew University.
- 2010: Language grant from the Center for Austrian Studies at the Hebrew University to a German course at the University of Innsbruck, Austria.
- 2009: DAAD scholarship for a German language course in Munich, Germany.

- 2008: Language grant from the Center for Austrian Studies at the Hebrew University to a German course at the University of Vienna, Austria.

Conference Presentations

- “Was Jesus in the Wehrmacht? National-Religious Commemoration in the Klagenfurt Kalvarienberg”, at the Zentralinstitut für Kunstgeschichte, München, Colloquium *Die Bauaufgabe Soldatenfriedhof/Kriegsgräberstätte zwischen 1914 und 1989 [War Graves, War Cemeteries, and Memorial Shrines as a building task (1914 to 1989)]*, 11-12.9.2014.
- “The Tomb Aedicule of Narbonne: A Visual Representation of the Holy Land in Southern Gaul”, at the 48th International Congress on Medieval Studies, *Between Jerusalem and Europe: Shaping and Reshaping Sacred Sites*, Kalamazoo, 9-12.5.2013.
- “On the Relation between Representations of the Way of the Cross and Commemoration of Modern Conflicts in Austria (in Hebrew)”, at the conference in honor of Prof. Bianca Kühnel, for her retirement, Hebrew University of Jerusalem, 6.3.2013.
- “Modern Conflicts, Historical Context: The Relation between Representations of the Way of the Cross and Commemoration of Modern Conflicts in Austria”, at the *Annual Convention of the Centers for Austrian Studies*, Vienna, 24-18.10.2012.
- “The Tomb Aedicule in the Church of the Capuchins in Eichstätt”, at the Minerva Gentner mobile symposium *Jerusalem Elsewhere: The German Recensions*, 23.10.2011.
- “Opposing Commemorative Approaches in Munich and Berlin”, at the DAAD interdisciplinary conference *Mediale Transformationen des Holocaust*, Goethe Institute Paris, 29.6 – 2.7.2011.
- “Holy Land in France: Representation of the Holy Sepulchre Aedicule in Narbonne”, at the symposium *France in the European Domain: Identity, Languages and Revolutions*, Hebrew University Jerusalem, 4.5.2011.

Publications

- “Modern Conflicts, Historical Context: The Relation between Representations of the Way of the Cross and Commemoration of Modern Conflicts in Austria”, in: Wakounig, Marija and Beham, Markus Peter (eds.), *Transgressing Boundaries*, LIT Verlag: Wien 2013, pp. 157-182.
- “The Tomb Aedicule in Eichstätt: An Element in the City’s Sacred Landscape” (Proceedings of the Minerva Gentner Symposium, *Jerusalem Elsewhere: The German Recensions*, forthcoming).
- “Memory and the City: Opposing Commemorative Approaches in Munich and Berlin after 1945 and their Ramifications for the Israeli Perception” (Center for German Studies and Konrad-Adenauer Stiftung Jerusalem, forthcoming).