

Shimrit Shriki

Contact Details

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Research Interests

- Early Christian art, culture and history
- Medieval Art
- Visual memory in Germany after 1945
- Modern and contemporary function and interpretation of Jerusalem sites in German speaking countries

Academic Background

July 2012	DAAD research scholarship in LMU Munich Research topic: <i>The relation between the Holy Land and Southern Germany as manifested in art and architecture</i> Supervisor: Prof. Avinoam Shalem (LMU Institute für Kunstgeschichte)
2008 -	M.A. in the program for European Studies at the Hebrew University of Jerusalem Thesis title: <i>The Holy Tomb in Narbonne: a Visual Manifestation of the Connections between Gallia Narbonensis and the Holy Land in Late Antiquity</i> Supervisor: Dr. Galit Noga-Banai
2005 - 2008	B.A. in General and Comparative Literature and Art History at the Hebrew University of Jerusalem

Employment History

2009 - 2012 Artifacts Department in Yad Vashem Museum: Cataloguing artifacts

	as well as carrying out research on the objects
2008 - 2012	Tutor of the "Introduction for Medieval Art" at the department for Art History at the Hebrew University of Jerusalem
2004 - 2005	Editorial Assistant for Kinneret-Zmora-Dvir publishing house

Grants and Awards

June 2012	DAAD 6 month research grant in Munich, focusing on Holy Land translations in Southern Germany
July 2011	Grant for a research trip to Narbonne aimed at examining the thesis researched object and collecting relevant literature
July 2010	Grant for a research trip focusing on <i>Kalvarienberge</i> in the Innsbruck (Austria) area
2010	Grant by the Konrad Adenauer Stiftung for a Working Paper
2010	Excellence scholarship granted by the program for European Studies at the Hebrew University
2010	Three weeks German course at the University of Innsbruck, Austria, granted by the Center for Austrian Studies at the Hebrew University
2009	Two months DAAD scholarship for a German language course in Munich, Germany
2008	Two months German course at the University of Vienna, Austria granted by the Center for Austrian Studies at the Hebrew University

Conference Presentations

- "Modern Conflicts, Historical Context: The Relation between Representations of the Way of the Cross and Commemoration of Modern Conflicts in Austria", at the *VI Annual Convention der Österreich - Zentren*, Vienna, 24th- 28th October 2012
- "The Tomb Aedicule in the Church of the Capuchins", at the Minerva Gentner mobile symposium *Jerusalem Elsewhere: The German Recensions*, Eichstätt, 23.10.2011
- "Opposing Commemorative Approaches in Munich and Berlin", at the DAAD interdisciplinary conference *Mediale Transformationen des Holocaust*, Goethe Institute Paris, 30.6.2011
- "Holy Land in France: Representation of the Holy Sepulchre Aedicule in Narbonne", at the symposium *France in the European Domain: Identity, Languages and Revolutions*, Hebrew University Jerusalem, 4.5.2011