



Yamit Rachman-Schrire

Contact Details

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Research Interests

- Inter-cultural and artistic exchanges across the Mediterranean.
- The nature of the materiality and mediation of visual images.
- Late medieval monastic devotional cultures.
- Pilgrims' literature, sacred places and the transformation of topographies.

Academic Background

2008 – 2015

PhD. Hebrew University of Jerusalem, European Forum (European studies: history of art and visual culture). Dissertation title: "The Stones of the Christian Holy Places of Jerusalem and Western Imagination: Image, Place, Text (1099-1517)". Advisors: Prof. Gerhard Wolf (Kunsthistorisches Institut in Florenz, Max Planck-Institut) and Prof. Bianca Kühnel (Hebrew University of Jerusalem). Approved: February, 2016 (external readers: Prof. Michele Bacci, Prof. Julia Smith).

2014-2015 Affiliated to the Department for the History of Art, University of Pennsylvania (host: Prof. Robert Ousterhout); 2009-

- 2011 Affiliated to the Department of Art and Visual History (DAAD), Humboldt University Berlin.
- 2004 – 2007 **MA** program for Medieval Palestine Studies, at the Hebrew University of Jerusalem (individual program). Thesis supervised by Prof. Rehav Rubin, titled: “Concretization of the Sacred and Veneration of Stones in Jerusalem by Christian Pilgrims in the Byzantine Period and the Middle Ages.”
- 2000 – 2003 **BA** in Geography and General Studies at the Hebrew University of Jerusalem.

Employment History

- 2011 – 2014 Member of ERC project *Spectrum: Visual Translations of Jerusalem*. PI: Prof. Bianca Kühnel.
- September 2013 Academic coordinator of the international Mobile Symposium: “The Holy Land Elsewhere: Italian Recensions” (as part of the ERC project – *Spectrum: Visual Translations of Jerusalem*).
- 2001 – 2006 Research assistant at the *Jerusalem Institute for Israel Studies*.

Grants and Awards

- 2012/2013 Yad Ben-Zvi working group for outstanding PhD students in Israel Studies.
- 2009/10 – 2010/11 DAAD PhD scholarship.
- 2008/09 – 2012/13 Hebrew University President Graduate Scholarship.
- 2006 The Francis Günter Award for Jerusalem Studies, the Hebrew University of Jerusalem.

Conference Presentations

- “Christ’s imprints on the stones of Jerusalem and the temporal collapse of different moments,” *Imago: Time and Temporality in Medieval and Early Modern Art*. Raanana, 18-19 April, 2016 (forthcoming).
- “*Vestigia Christi sequi: Christ’s imprints on the stones of Jerusalem*,” The Renaissance Society of America (RSA), Boston, 31 March–2 April 2016 (forthcoming).
- “The Stone of the Unction in Jerusalem: relic, image, place,” *Steinformen. Materialität, Qualität, Imitation*. Universität Hamburg, 27–29 January 2016.
- “A pilgrimage to the land of mirrors: Felix Fabri and Mary’s pilgrimage in Jerusalem,” *Pilgrims and pilgrimage narratives: representations, experiences, and meanings*. The 37th Annual Conference of the Historical Society of Israel, Bar-Ilan University, 9.6.2014 [Hebrew].
- “The Stone of the Unction: Between Jerusalem, Constantinople and the Latin West,” *Middle-Ages, Now!*. The Historical Society of Israel, Bar-Ilan University, 3.4.2014 [Hebrew].
- “Between Sinai and Zion: Mary’s Pilgrimage in Jerusalem,” *Jerusalem in the Navel of Europe*, Hebrew University of Jerusalem, 5 March, 2014 [Hebrew].
- “The Rock of Golgotha: Space, Object, Devotion,” *Räume der Passion: Raumvisionen, Erinnerungsorte und Topographien des Leidens Christi in Mittelalter und Früher Neuzeit*. Goethe-Universität, Frankfurt 8 – 10 Juli 2011.
- “The Stones of Jerusalem: Tracing the Sacred,” *Visual Constructs of Jerusalem*, Hebrew University of Jerusalem, 14-16 November 2010.
- “The Iconography of the Rock of Golgotha: Image, Trace, Relic,” *Kunsthistorisches Institut der Freien Universität Berlin*, 22 October 2010.
- “‘Evagatorium in Terrae Sanctae’: Stones Telling the Story of Jerusalem,” *Jerusalem as Narrative Space (4th-15th Century)*, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*, 7-8 December 2007.

Publications

1. "Through the Looking-Glass: Felix Fabri and the Pilgrimage of the Virgin Mary between Mount Sinai and Mount Zion", *Zmanim*, forthcoming [In Hebrew].
2. "Christ's Unction and the Material Realisation of a Stone in Jerusalem", in: Bianca Kühnel, Renana Bartal, Neta Bodner (eds.), *Natural Materials of the Holy Land and the Visual Translation of Place, 500 – 1500* (Farnham: Ashgate, 2016), forthcoming.
3. "Sinai Stones on Mount Zion: Mary's Pilgrimage in Jerusalem" in: Renana Bartal and Hanna Vorholt (eds.), *Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel*, *Visualising the Middle Ages* (Leiden: Brill, 2015), 57-73.
4. "The Rock of Golgotha in Jerusalem and Western Imagination," in: Hans Aurenhammer and Daniela Bohde (eds.), *Räume der Passion: Raumvisionen, Erinnerungsorte und Topographien des Leidens Christi in Mittelalter und Früher Neuzeit*, *Vestigia Bibliae - Jahrbuch des Deutschen Bibel-Archivs* (Hamburg: Peter Lang, 2015), 29 – 48.
5. "Evagatorium in Terrae Sanctae: Stones Telling the Story of Jerusalem," in: Annette Hoffmann and Gerhard Wolf (eds.), *Jerusalem as Narrative Space* (Leiden: Brill, 2012), 353 – 366.