

**SPECTRUM VISUAL TRANSLATIONS OF JERUSALEM**

## Dr Neta Bodner

### Contact Details

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### Research Interests

- Medieval Architecture and its reflection of society
- Architectural copies of Jerusalem to Europe in the Middle Ages
- Monumental communal architecture and its symbolism

### Employment and Academic History

2016-Present	<b>Postdoctoral Research Fellow</b> , Hebrew University of Jerusalem: ERC-funded project, 'Beyond the Elite: Jewish Daily Life in Medieval Europe', headed by Prof. Elisheva Baumgarten. <b>Teaching Fellow</b> , Hebrew University of Jerusalem and Open University, Ra'anana
2010-2016	<b>Doctoral Research Fellow</b> , Hebrew University of Jerusalem: ERC-funded project, 'Spectrum: Visual Translations of Jerusalem', headed by Prof. Bianca Kühnel <b>Teaching Fellow</b> , Department of History of Art, Hebrew University of Jerusalem
2006-2009	<b>MA</b> , Hebrew University of Jerusalem, the European Forum, <b>Research and Teaching Assistant</b> , the European Forum and the Department of History of Art, Hebrew University of Jerusalem
2002-2006	<b>BA</b> , Hebrew University of Jerusalem, History of Art and

## Comparative Literature

### Selected Conference Presentations

- *Jewish Ritual Baths in Ashkenaz 1100-1300*. Münster: Visual and Material in Medieval and Early Modern Jewish Culture, 17-20.7. 2017
- *Monumental Architecture Under-ground: The Mikveh of Friedberg (c. 1260) as a case study*. Haifa: Middle Ages Now, 30.3.2017
- ***Relics and Representation: The Holy Land Transported, Parts I& II***. New York: CAA annual international conference: Collage Art Association (session organiser and chair of part I), 15-18.2.2016
- ***Fragments of Jerusalem in Mantua: The Blood and Earth Relic in Sant'Andrea***. New York: CAA annual international conference, Collage Art Association (paper in part II of the double session "Relics and Representation: The Holy Land Transported), 15-18.2.2016
- ***A Reading of the Camposanto's Role among the Monuments of the 'Piazza'***. Pisa: Journeys of the Soul: Multiple Topographies in the Camposanto of Pisa, Scuola Normale Superiore, 1-2.9.2016
- ***Living Chronicle: The Pisa Cathedral as a Reflection of the Time Continuum***. Raanana: Time and Temporality in Medieval and Early Modern Art, "Imago" annual conference, The Open University 18-19.5.2016
- ***Earth, Blood and Salvation: The Transportation of Soil from Jerusalem to Pisa***. Jerusalem: Research student papers presented to Prof. Caroline Walker Bynum, Israel Historical Society, 29.5.2015
- ***Holy Sepulchre? Eleventh and Twelfth Century Case Studies Reconsidered***. Jerusalem: International Workshop: Translations of Jerusalem: New Case Studies, Spectrum project and the Institute for Advanced Studies, 1-3.19.2014
- ***The Role of Jerusalem in Austria's Fight against Protestantism***. Jerusalem: Lecture at award ceremony for the bestowal of the decoration of the Austria Cross of Honour for Science and Art to Prof. Bianca Kühnel, The Hebrew University, 12.6.2014
- ***The Holy Sepulchres of Mantua, Bologna and Pisa***. Italy (various locations): Mobile symposium 'Jerusalem in Italy', German Israeli Foundation and Spectrum, 1-9.9.2013
- ***To be Buried in Jerusalem in Pisa: The Legend of the Sacred Soil in the Camposanto***. Florence: Interdisciplinary workshop on locative materiality: The

Substance of Sacred Place, Kunsthistorisches Institut Florenz, Max Planck Institut, 20-21.6.2013

- ***Medieval Modes of Transference: Diverse Strategies of Transporting Jerusalem's Holy Sites.*** Kalamazoo: International Congress on Medieval Studies, Western Michigan University, 9-12.5.2013
- ***Solomon's Temple in Pisa?*** Jerusalem: Conference in honour of Prof. Bianca Kühnel on the occasion of her retirement: Jerusalem at the *umbilicus* of Europe, the Hebrew University, 5.3.2013
- ***Between the Temple Mount and the Holy Sepulchre: Architectural Translation of Jerusalem to Twelfth-Century Pisa.*** New York: CAA annual international conference: ICMA sponsored session 'Jerusalem: Medieval Art, History and Sanctity through the Eyes of Many Faiths', Collage Art Association, 13-16.2.2013
- ***The Baptistery of Pisa and the Anastasis Rotunda: A Reconsideration.*** Jerusalem: International conference: Visual Constructs of Jerusalem, Spectrum ERC project, Institute for Advanced Studies at the Hebrew University, 14-20.11.2010
- ***The Kreuzweg of Vienna: Local History and Universal Salvation.*** New Orleans: Student conference: Annual Meeting of the Centers for Austrian Studies, Bundesministerium für Wissenschaft und Forschung, 20-28.10.201
- ***Transcending Geography: The Transportation of Sanctity and Memory from the Holy Land to the Home Land.*** Vienna: Student workshop: New Perspective in Memory Studies: Rethinking Movement, Representation and Materiality, IKT and Austrian Academy of Sciences, 11-13.10.2009
- ***Pisa Baptistery; Santo Sepolcro.*** Pisa and Sardinia: Getty Foundation Summer School: Art Space and Mobility, Pisa and the Mediterranean, Kunsthistorisches Institut Florenz, Max Planck Institut, 18-26.9.2009

### Selected Publications

#### Peer-Reviewed Book Chapters:

Renana Bartal, Neta B. Bodner, and Bianca Kühnel, 'Natural Materials, Place and Representation' in: *Natural Materials of the Holy Land and the Visual Translation of Place 500-1500* (Routledge: forthcoming 2017)

'The Baptistery of Pisa and the Rotunda of the Holy Sepulchre in Jerusalem – a re-consideration', in: *Visual Constructs of Jerusalem*, Bianca Kuehnel, Galit Noga-Banai, and

Hanna Vorholt eds. (Turnhout: Brepols, 2014), pp. 95-105

**Other Book Chapters:**

‘Why are there Two Medieval Copies of the Holy Sepulchre in Pisa? A Comparative Analysis of San Sepolcro and the Baptistery’, in: *Pisa: The Mechanical City*, Gerhard Wolf and Hanna Baader eds. (Pisa: Edizioni ETS, forthcoming 2017)

‘Earth from Jerusalem in the Pisan Camposanto’, in: *Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel*, Renana Bartal and Hana Vorholt eds. (Leiden: Brill, 2015), pp. 74-93

‘The *Kreuzweg* of Vienna: Local History and Universal Salvation’ in: *From the Industrial Revolution to World War II in East Central Europe, Europa Orientalis*, vol.12 Marija Wakounig and Karlo Ruzicic-Kessler eds. (Vienna: Universität Wien, 2011), pp. 225-239

‘Transcending Geography: the Architectural Transportation of Sanctity from the Holy Land to the Home Land’, in: *United in Visual Diversity. Images and Counter-Images of Europe*, Benjamin Drechsel and Claus Leggewie eds. (Innsbruck: Studien Verlag, 2010), pp. 238-249

**Edited Volume:**

Renana Bartal, Neta B. Bodner and Bianca Kühnel eds. *Natural Materials of the Holy Land and the Visual Translation of Place, 500-1500* (Routledge: forthcoming 2017)

**‘Spectrum Series’:**

*The Pilgrimage Path from Stephansdom to Hernals: Walking to ‘Jerusalem’ from Vienna* (Jerusalem: SPECTRUM, 2014)

